

CASE STUDY: In the Line of Fire

Marcus Gillezeau, Director and Max Burke, DOP 4:00pm

Director Marcus Gillezeau, producer Ellenor Cox and DOP Max Burke have spent all of 2006 shooting a new observational TV series for the Nine Network *In the Line of Fire*. The series follows the exploits of the 70,000 volunteer members of the New South Wales Rural Fire Service (RFS), the world's largest volunteer fire service. This groundbreaking new series, set to air on the Nine Network this year, required a light and hardy production format. HDV was selected via the Sony HVR-Z1P Professional HDV Camcorder, with additional material shot on XDCAM HD and the post-production completed in full HDV quality on Final Cut Pro with the HD Kona video card.